






G110 History of the Christian Era

3 credits. Prerequisites: none

This course transfers to the University of Saskatchewan.

 Mississauga Campus  'A' Live-Stream  Video on Demand

Sept 16 – Dec 20

Fall Semester 2024

Tuesdays 10am-1pm (ET) (8am- 11am SK)

*Time changes to 9am (SK) mid-semester

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Course Goals

Course Description

This course provides an overview of the general history of Christianity from apostolic times to the present. Both external factors, such as names, dates, and movements, and internal factors, such as theological controversies, will be studied.

Relationship to MCS-Horizon's Mission

This course provides students with historical knowledge and research skills that will help them grow in the following [core competency](#):

- Contextual Awareness is demonstrated by a maturing orthodox Christian worldview, a healthy self-understanding, and engagement of people and cultures with wisdom and discernment.

Core Competency and Learning Outcomes



To demonstrate competency in *Contextual Awareness* students will:

- 1) Identify and describe where and how key events, people, and movements fit in the history of Christianity.
 - *Assessment*: Textbook Quiz, Final Exam.
- 2) Explain how knowledge of Church history is important for ministry and Christian life.
 - *Assessment*: Short History Assignment, Final Exam.
- 3) Analyze a contemporary Church experience in light of Church history.
 - *Assessment*: Historical Reflection.
- 4) Research Church history using secondary sources.
 - *Assessment*: Short History Assignment.
- 5) Articulate historic theological differences between the three main branches of Christianity that led to splits in the past and explain where we are today.
 - *Assessment*: Historical Reflection, Final Exam.

Course Work

Textbook

Mullin, Robert Bruce. *A Short World History of Christianity*. Revised edition. Louisville, KY: Westminster John Knox, 2014. (ISBN-13: 978-0664259631)
DTL: <https://thedtl.on.worldcat.org/oclc/903955856>

**While students have the benefit of accessing many of their textbooks online through the [Digital Theological Library](#), they will not have access to the Digital Theological Library upon graduation. Therefore, we encourage students to purchase select textbooks to build their personal library. For your convenience,

Course Assignments and Activities

1. Textbook Quiz. (20%)

Carefully read the entire textbook. You will need to demonstrate your familiarity with the material covered in the textbook before you will be assessed in the final exam. This will involve a textbook quiz [on Populi](#). The quiz is meant for you to reinforce your knowledge of church

history, expand your global awareness of church history, and to help you prepare for your other assignments and the exam. The quiz is open book, but you should be well prepared to write the quiz before you begin. Please use the study guide provide on Populi to prepare. The quiz allows up to three hours for completion.

In order to ensure you are ready for the final exam, you must meet competency on this quiz before you take the final exam (achieving a score of 70-79%). If you do not meet competency on your first try, you will write 40-60 words on a number of questions (assigned by the professor) that you answered wrongly on the quiz. Your short explanation should show that you understand the historical event, person, or movement with clarity and basic detail.

- Related learning outcome: #1.
- **Assignment length:** reading + 3 hours for quiz.
- **Due date:** Tue Oct 15, 2024.

2. Short History Assignment (30%)

There are *two options* for this assignment. You may write a *paper* OR create a video *presentation* on a key person, an important movement, or an important event in Church history. *Regardless of which option you choose*, for the **first** $\frac{3}{4}$ of your paper/presentation you should focus on **reporting** who/what the person, event, or movement was as well as their significance in the history of Christianity. For the last **the last** $\frac{1}{4}$ of your paper/presentation you should offer **personal reflections** regarding the contemporary significance of this person, event, or movement. A thesis statement is required for this assignment, as well as footnotes, introduction, and conclusion. In addition to defending your thesis, answer the question: how does studying this event/person/movement help you to better understand or approach something in today's church context? To help you answer this question you might consider current church issues, how your new knowledge might affect ministry or Christian life, or lessons that are applicable in the church today. Please include at least one consideration that is contrary to your thesis.

Please base your assignment on of the movements, persons, or events in the history of Christianity found in the list [on Populi](#) in the lessons section of this course. Choose your topic and submit your thesis statement for approval to the professor by Fri Oct 4, 2024. Please do this on Populi in the assignment section for "thesis approval." Check here for more:

https://owl.purdue.edu/owl/general_writing/the_writing_process/thesis_statement_tips.html

If you choose to create a video **presentation**:

- Keep a record of the amount of time you spent on your project and include this on the title page of your point form notes (below). This should be the equivalent of work to prepare a paper.
- Your presentation should be a minimum of 8 and maximum of 12 minutes.
- Submit your "notes" for your video, including the following:
 - At the top of page one, put your thesis statement that was approved by the professor earlier.
 - Include at least one consideration that is contrary to your thesis statement (this will be discussed more in class).
 - Submit point-form notes with each of your "points" having a footnote.
 - Please include a title page, normal footnotes and a bibliography.

- Use at least **5 scholarly¹ sources** (dictionary definitions do not count as sources). Your 5 sources should include at least one encyclopedia/dictionary article, one book, and one [web page](#).
- The video should be uploaded to a content hosting site like YouTube, and the link submitted on Populi.
- For the content of your presentation, see *further instructions above and below*.

If you choose to write a **paper**:

- Include a title page, normal footnotes, and a bibliography.
- At the top of page one, put your thesis statement that was approved by the professor – thesis due February 2.
- Include at least one consideration that is contrary to your thesis statement (this will be discussed more in class).
- Use at least **5 scholarly¹ sources** (dictionary definitions do not count as sources). Your 5 sources should include at least one encyclopedia/dictionary article, one book, and one [web page](#).
- Aim for 1200 words (a minimum of 1000 words and no more than 1400 words = **approx 4 pages**), not including your **footnotes and bibliography** (include both of these as part of your paper).
- Include the **word count** for the body of your paper on the title page.
- Follow the “**General Assignment Guidelines**” (below).

If you are writing/presenting regarding a **person**, you might consider describing some of the following (you do *not* have to cover all of these issues): where/when the person lived, personal background, important events in their life, reasons they are important in Church history, their contributions to the church, their character, and their spiritual life. Don't forget to include your personal reflections on the last page.

If you are writing/presenting regarding a **movement**, you might want to consider (you do *not* have to cover all of these issues): the movement's response to its contemporary setting including historical events which precipitated its evolution, its impact upon its surrounding culture, the significant individuals who gave rise to the movement, the movement's eventual decline and/or development, and why it is important in Church history. Don't forget to include your personal reflections on the last page.

If you are writing/presenting regarding an **event**, you might want to consider (you do *not* have to cover all of these issues): the background of the event, what happened, why it happened, the important people involved, how it related to the wider historical context, the results of the event, and why it is important in Church history. Don't forget to include your personal reflections on the last page. As we address your topic in class, the professor will ask for your input regarding your study and research.

- Be sure to:
 - Follow the MCS-Horizon Format Guide
 - Include the references as described above.

¹ “Scholarly” sources generally include articles published in academic journals and academic books (a book is often not *academic* if it does not have footnotes or endnotes). You are welcome to use magazine articles and [web pages](#), but these will often not count as scholarly sources. If you are not sure, please ask the professor.

- Include a bibliography.
- Appear to include citations in footnotes when paraphrasing, summarizing, or quoting from other sources.
- Choose topic from list and submit a thesis statement on time.
- If submitting a video presentation, follows the instructions under “If you choose to create a video presentation.”
- If submitting a paper, follows the instructions under “If you choose to write a paper.”
- Related learning outcomes: 2, 4.
- **Assignment length:** 1200-1400 words (Video: 8-12 minutes).
- **Thesis Due:** Fri Oct 4, 2024. **Full Assignment Due:** October 29, 2024.

3. Historical Reflection (30%)

For your historical reflection paper, you will first visit an *Oriental (Armenian, Syriac, Coptic) Eastern Orthodox (Bulgarian, Georgian, Greek, Polish, Russian, Serbian, Ukrainian), Eastern rite (Greek) Catholic, or Roman-Catholic Church* for Sunday Worship service (Divine Liturgy/ Catholic Mass) or for evening vespers (usually Saturday). Base your assignment on a visit that you make during this course Nov 1 (not based on a previous experience). To complete the assignment:

- When you attend, be respectful. Be careful about “taking notes” like a tourist (especially on your phone). Participate in the liturgy as much as possible. You may wish to take pictures *after* (not during) the service and include a few with your reflection paper. Please ask permission before taking pictures. You may also want to take a bulletin if one is available.
- Write a 500-600 word (about 2 pages) *historical reflection* paper.
- Include the date (must be after Nov 1), time and location of the service you attended *on the title page*.
- Make sure you interact with course material and the textbook.
- Follow the “**General Assignment Guidelines**” (below).
- Footnotes and a bibliography are required when you refer to any source (book, website, email conversation, course material, etc.).

In your *historical reflection* paper, you will relate your experience to what you have learned thus far in this class by citing both your class notes and your textbook. Include a minimum of 5 citations to class material or the textbook with properly formatted footnotes. *Please do not complete your visit until after Nov 1.* You need to demonstrate that you are interpreting the situation with historical awareness. In your reflection you might consider things like (but not limited to) the liturgy, the architecture, the iconography, the sacraments, the music, the theology expressed (in spoken words, written liturgy, image, song, but also in other ways). Do not simply report what you experience – what you liked or didn’t like. Rather, you should draw on your understanding of history to explain why things were the way they were and (perhaps) why they differed or were the same as what your typical experience in a church service.

- Be sure to:
 - Follow the Horizon Format Guide
 - Include 5 or more citations to class material and the textbook.

- Visit a worship service of one of the indicated above churches after the date indicated and note the date, time, and location on the Title Page.
- Include a bibliography.
- Appear to include citations in footnotes when paraphrasing, summarizing, or quoting from other sources.
- Related learning outcome: 3, 5.
- **Assignment length:** 500-600 words.
- **Due date:** Nov 30, 2024.

4. Final Exam (20%)

The final exam will be based upon all the material covered in class and the readings. It will include both objective questions (e.g., true/false, multiple choice, place in order) and longer essay questions. Visit the “Final Exam” lesson on [Populi](#) to download a detailed study guide. No books, notes, or other sources may be used for this exam; you will be asked to confirm that you did not use any sources on the final question on the exam.

- To complete this assignment, students will follow these guidelines:
 - Achieves a score of **70%** or higher on parts 1 and 2 of the exam
 - Achieves 4-5 points on part 3 (Q1) of the exam
 - Achieves 4-5 points on part 3 (Q2) of the exam
 - Achieves 6-7 points on part 3 (Q3) of the exam
- Related learning outcomes: 1, 2, 5.
- **Assignment length:** 6 hours allowed.
- **Date:** Dec 12 or 13, 2024.

Video-on-Demand (VOD) Student Requirements

As indicated on the course schedule, this class is being offered by VOD. Students taking the course through VOD are required to indicate this during their course registration. While VOD recordings are available for any student who may be absent from class, non-VOD students are expected to attend class live following the class attendance policy.

- For this course, VOD students have *the same* assignment due dates as in-class students.
- Each week, VOD students are required to watch and engage with all lecture content and in-class activities from that week’s classes.
- By Saturday at 11:59 pm each week, VOD students will submit a 2-3 minute video report where they will 1) affirm they have watched the required recording for the last seven days, 2) summarize one thing they learned that week that will help them reach the course learning outcomes, and 3) explain at least one question they had after watching the class recording.
- In order to pass the course, VOD students must submit all of their VOD weekly submissions. These submissions are marked pass/fail based on whether or not they demonstrate thoughtful engagement with the lecture content and in-class activities.

Course Work Summary/Estimate of Time Investment (individual time investments may vary)

	<i>Time (approx.)</i>	<i>Due Date</i>	Assignment Weighting
Class Engagement	28 hours	n/a	
1. Textbook Reading Quiz	30 hours	Oct 15	20%
3. Short History Assignment	12 hours	Oct 29 (Thesis Oct 4)	30%
2. Historical Reflection	8 hours	Nov 30	30%
4. Final Exam	12 hours	Dec 12 or 13	20%
TOTAL	90 hours		

Assessment Rubrics

Assignment rubrics can be found on Populi. Click on the name of the assignment to access each rubric.

Class Plan

1. **Introduction**
 - a. Introduction to the course: Why is history important?
 - b. Overview of the course and syllabus clarification
 - c. The world before Christ
2. **The Beginning of the Church - Acts and After Jesus**
 - a. The Acts of the Apostles: The Early Church after Jesus
 - b. The Apostolic Fathers
 - c. The Early Establishment of the Church
3. **The Church Under Pressure**
 - a. Early Persecution and Conflict
 - b. The Apologists and Heresies
 - c. The Formulation of Doctrine
4. **The Imperial Church**
 - a. Constantine
 - b. The New Empire: Christendom
 - c. Councils and Creeds
5. **The Early Medieval Church**
 - a. Monasticism and Pentarchy
 - b. The Early Middle Ages: 4th-7th Centuries
 - c. The Early Middle Ages: 8th-11th Centuries
6. **The Divided Church**
 - a. The Great Schism
 - b. The Crusades
 - c. The Aftermath of the Crusades
7. **The Late Middle Ages**
 - a. Scholasticism
 - b. The Rise of the Ottomans and the Fall of Constantinople
 - c. The Age of Discovery
8. **The Protestant Reformation**
 - a. Preconditions for the Protestant Reformation

- b. The Protestant Reformation and the Peace of Westphalia
- c. Colonization and Missionary Work

9. **The Enlightenment**

- a. Preconditions for the Enlightenment
- b. The Enlightenment Project
- c. The Enlightenment and Christian Theology

10. **The Brave New World**

- a. Fragmentation
- b. Modernity: The Era of Certainty and Further Fragmentation
- c. The Great Awakenings

11. **Christianity After the Holodomor and the Holocaust**

- a. The Rise of Ideologies and the Two World Wars
- b. The Sexual Revolution and the Fall of the Iron Curtain (Late 20th Century)
- c. Christianity in the Early 21st Century

- ****October 28th-November 9th - No Classes – Reading Week/Module Week****
- First submissions of assignments will not be accepted after Fri Dec 13, 2024

Revision Week (Dec 16-20)

As assigned	Resubmission of <i>Textbook Quiz</i> (as necessary)
Monday, Dec 16	Resubmission of <i>Historical Reflection</i> (as necessary – may be requested earlier)
Tuesday, Dec 17	Resubmission of <i>Short History Assignment</i> (as necessary – may be requested earlier)
Wednesday, Dec 18	Resubmissions for <i>Final Exam</i> (as necessary)
Thursday, Dec 19	Second resubmissions (as necessary)

* No resubmission of assignments will be accepted after Friday Dec 20, 2024.

Academic Policies

General Assignment Guidelines

Please see the [MCS-Horizon](#) Format Guide for assignment submission, grammar, and formatting guidelines.

Late Assignments and Extensions

Students are expected to submit work by the assigned due dates, as part of their development of the Leadership and Administration competency. To submit extension requests, students must submit the *Assignment Extension Request Form* on Populi and *before the due date*. Professors may grant extensions in the case of extenuating circumstances, such as significant illness or a family emergency. Furthermore, no extensions will be granted beyond the final day of a term or semester unless approval is granted by the Associate Academic Dean (MCS) or Assistant Academic Dean (Horizon).

Late submissions will be tracked across each student’s program. If a student incurs multiple instances of late submissions, it will result in academic discipline, such as required tutoring, academic probation, failure of the course, or failure to qualify for graduation. Similar to standard human resource employment practices, students will receive warnings and conditions with increasing severity of academic discipline. If one assignment is submitted more than five days late, the student will fail the course.

Assignment Completion

Professors usually will not accept assignments that have not been completed according to the instructions given in the syllabus. If a professor informs a student that a submitted assignment is incomplete, the student will be given the opportunity to complete and resubmit the assignment quickly. If this is not possible, the assignment will be regarded as submitted late.

Assignment Revisions

Students can generally submit up to two revisions for each assignment, although a professor may accept more revisions if the professor determines the student is addressing all of the professor’s instructions and making significant progress toward achieving competency.

MCS-Horizon College Assessment of Student Work

The goal of courses is to help students develop their competency, not earn letter grades. Assignments are the means by which instructors evaluate development of competency by assessing learning outcomes as outlined in the syllabus and each assignment rubric. Once a student’s assignment has met all competency requirements, the professor will assign a grade for that assignment. Likewise, a final course grade is not calculated until the end of the course. Students pass a course (with a B- or higher) only after they have demonstrated that they have *met or exceeded all competency requirements* for that course and, therefore, only after they have passed all assignments.

MCS-Horizon CBE Scale		Descriptor	Letter Grade	Grade Point	U of S Equivalency
E	Exceeding expectations	Student demonstrated exceptional achievement of the learning outcomes.	A+	4.0	90-100
		Student demonstrated excellent achievement of the learning outcomes.	A	4.0	85-89
			A-	3.7	80-84
M	Meeting expectations	Student demonstrated good achievement of all learning outcomes.	B+	3.3	77-79
			B	3.0	73-76
			B-	2.7	70-72

If the student does not meet all competency requirements in a course and, therefore, does not pass all the assignments in a course, the course will not be sufficient to fulfill their program requirements at MCS-Horizon. Nevertheless, for transferability purposes, the student will receive a letter grade of C+ or below according to the scale below.

BTM	Beginning to meet expectations	Student was beginning to meet one or more learning outcomes.	C+	2.3	67-69
			C	2.0	63-66
			C-	1.7	60-62
NYM	Not yet meeting expectations	Student made insufficient progress toward meeting learning outcomes.	D+	1.3	57-59
			D	1.0	53-56
			D-	0.7	50-52
			F	0.0	0-49

Academic Integrity

Students learn best when practicing academic integrity. A lack of integrity is displayed in acts such as deception, abuse of confidentiality, cheating, inappropriate collaboration, or plagiarism. Plagiarism occurs when a student presents the words or ideas of another person or an artificial intelligence (AI) tool in such a way as to give others the impression that it is their own words or ideas. In academic writing, there should be no doubt which words or ideas are the student's and which are drawn from other sources or AI. Students are expected to submit their own original work and give due recognition to sources from which all substantial phrases, sentences or even ideas are drawn. Note also that you may not submit work done in one course to satisfy the requirements of another course (unless both instructors agree beforehand to accept such work). See [here](#) for examples of plagiarism and further guidelines in the Student Handbook.

Accessible Learning Services Information

MCS-Horizon aims to provide an accessible learning environment for all our students. If you would benefit from learning accommodations due to temporary or ongoing physical or mental health conditions or learning disabilities, please contact us as soon as possible to schedule a conversation. In all cases we ask that you provide current documentation of the disability or condition you wish to disclose. MCS-Horizon takes appropriate care to ensure confidentiality about any such disclosures. For more information, contact Wendy Holmes, MCS's Director of Academic Success (wendy.holmes@mcs.edu), or Richelle Bekkattla, Horizon's Library Technician and Academic Accommodations Coordinator (library@horizon.edu).

Class Attendance

Students should attend all classes in order to facilitate competency development. Students are expected to be present through the delivery method that they registered for, either on campus or through livestreaming with their camera on. A student must be present for the full duration of a class period in order to be registered as present for the class. In the case of illness or other unforeseen circumstances, students may miss the equivalent of six hours of class (e.g., one day of a module course or two three-hours classes) without academic penalty. Students who are absent for more than this will automatically fail the course. Students wishing to be exempted from this policy due to extenuating circumstances may make an academic appeal, where they will need to document and verify those circumstances. Students who miss a class are responsible to get missed notes or handouts from another student, rather than from the professor.

Livestreaming Etiquette

Students taking the course through livestreaming are required to indicate this during their course registration. While livestreaming access is available for on-campus students who are unable to attend class due to illness, on-campus students are expected to attend class in person following the class attendance policy.

If attending class online via livestream, in order to be marked present for class, you must keep your camera on and stay present and attentive throughout the class session, extending the gift of engagement. Access your class with a computer (preferably) or tablet, not a cell phone. Arrive to class on time, and dress as you would if you were attending class on campus. Join the class from a quiet space with minimal background noise and mute your microphone until you wish to speak to the class.

Use of Technology

MCS-Horizon encourages the use of electronic devices in the classroom to enhance learning. Careful consideration must be given to privacy issues, copyrighted materials, and the general care and concern for others. Please respect the following classroom policies:

- Please use online access for course learning only. This is a matter of respect for the instructor's teaching, your own learning, and fellow students who may be distracted by other uses.
- Students should secure permission from the instructor to record any teaching material. This includes PowerPoint slides, white board illustrations, notes, and any form of audio or video.
- Student feedback is a valuable input for course improvements. Please resolve any classroom grievance about the instructor or course with the instructor personally, through the grievance procedures, or the Populi-based course evaluations. It is inappropriate to air classroom grievances on a social media platform.
- When instructors use recording mechanisms in the classroom, recorded materials will be used for the sole purpose of instruction and cannot be released to any social media outlet without the written consent of the students whose images have been recorded.
- In general, it is not acceptable to share photographs or videos of students in the classroom setting without permission from those whose images appear in such media.

Bibliography

Web pages

Christian Classics Ethereal Library (CCEL): <http://www.ccel.org/>

History of Christianity Virtual Reading Room:

<http://www.tyndale.ca/seminary/mtsm modular/reading-rooms/history>

The Catholic Encyclopedia. 15 vols. New York: Robert Appleton Company, 1907-1912.

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Encyclopedias/Dictionaries

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Other Resources

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Bebbington, David W. *Baptists through the Centuries: A History of a Global People*. Second edition. Waco: Baylor University Press, 2018.

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