



Advancing God's Kingdom by Preparing Competent Christian
Leaders for Spirit-Empowered Life and Ministry



NT5309 Luke-Acts 3 credits

On Campus 'A' Live-Stream

Video on Demand

Term D
March 11 – April 18, 2024

Mon.-Thurs.: 9:00-10:30 am
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Course Goals

Course Description

In recognition of Luke's unique contribution as a literary artist, historian, and theologian, this course studies his account of the story of Jesus and the emergence of the nascent Christ-believing community. Besides exploring the genre and socio-cultural context of Luke-Acts, the course will invite students to respond positively to Luke's aim to inform and deepen the faith of Christ-followers.

Relationship to Horizon's Mission

This course prepares students for Spirit-empowered life and ministry by equipping them to understand and apply biblical truth with greater proficiency.

Core Competencies and Learning Outcomes



To demonstrate competency in *Biblical and Theological Literacy*, students will,

1. Outline the elements and structure of the narrative of Luke-Acts.
 - *Assessment:* Reading Log and Outline of Luke-Acts

2. Trace key themes in Luke-Acts in order to gain a clearer understanding of Luke's unique literary artistry and emphasis.
 - *Assessment:* Johnson Book Review; Kuhn Book Summary; Peterson Introduction Notes
3. Illustrate how the stories of Jesus and the early Church, when read in light of their literary, social, and political contexts, articulate a profoundly relevant message for the church today.
 - *Assessment:* Research Paper
 - *Assessment:* Final Exam
4. Reflect upon how the message of Luke-Acts informs the way we think, live, and minister in our current cultural context.
 - *Assessment:* Research Paper

Course Work

Required Readings

NRSV or NIV version of Luke and Acts

Aland, Kurt. *Synopsis of the Four Gospels: Revised Standard Version*. 2nd edition. American Bible Society, 2010.

Johnson, Luke Timothy. *Prophetic Jesus, Prophetic Church: The Challenge of Luke-Acts to Contemporary Christians*. Grand Rapids, MI: Eerdmans, 2011.

Kuhn, Karl Allen. *Luke the Elite Evangelist*. Collegeville, MN: Liturgical Press, 2010. ISBN: 9780814653050.

Peterson, David G. *The Acts of the Apostles*. Pillar New Testament Commentary. Grand Rapids, MI: Eerdmans, 2009. ISBN: 9780802837318.

****While students have the benefit of accessing most of their textbooks online through the [Digital Theological Library](#), they will not have access to the Digital Theological Library upon graduation. Therefore, we encourage students to purchase select textbooks to build their personal library. For your convenience, Horizon has partnered with Kennedy's Parable to provide textbooks.**

Course Assignments and Activities

1. *Reading Log and Outline of Luke-Acts* – Read the assigned portions of Luke-Acts before each class. As you do so, follow the outline of Luke-Acts provided on Populi and keep a record of the date and time it took to read the assigned chapters. When you have completed the readings, submit the outline, record of reading duration, along with a statement of confirmation that you have completed the readings (at the bottom of the outline provided on Populi). 10%
 - Related learning outcome: #1.
 - **Due date:** April 11, 2024.

2. *Johnson Book Review* – Write a book review that includes two parts: 1) Johnson’s description of the literary shape of Luke-Acts and its message for the contemporary church (2-3 pages); and 2) an evaluation of the extent to which Johnson provides a compelling argument and relevant message for the church (2-3 pages). A more detailed description of this assignment will be provided during the first week of class. 20%
 - Related learning outcome: #2
 - Assignment length: 5-6 pages.
 - **Due date:** April 6, 2024.

3. *Kuhn Book Summary* – Write a three-page book summary of Kuhn’s book, *Luke the Elite Evangelist* that includes the following components. 10%
 - Begin by providing the author’s name and the full title of the book.
 - Describe the book by including the following material:
 - What type of book is it? What subject matter does it cover?
 - What is the main purpose or thesis of the author?
 - Who is the main intended audience of the book? How does this have an impact on its overall presentation?
 - What is the particular perspective of the author and what role does this play in her presentation?
 - Briefly outline the content of each chapter and indicate how each chapter contributes to the overall purpose or thesis of the book.

4. *Peterson Commentary Notes*: Read the introduction to the Acts commentary by David Peterson and take point-form notes (~3-4 pages). 10%
 - Related to learning outcomes: #2
 - **Due date:** March 30, 2024

5. *Research Paper* – Write a research paper on Acts that covers one of these topics: 30%

Discipleship	Healing	Politics	Salvation
Evangelism	Holy Spirit	Christology	Suffering
Exorcism	Church	Temple	Miracles
Church + Israel	Witness	Food laws	Fellowship
Mission	Leadership	Church Order	Holy Spirit
Generosity	Death of Jesus	Guidance	Persecution

- The research paper must include the following components: 1) a clearly-articulated thesis and conclusion; 2) a well-organized discussion of your chosen theme; and 3) at least ten scholarly sources that support your findings. At the conclusion of the paper, reflect upon how your chosen topic and thesis help us to think, live, and minister in present-day contexts (~2-3 pages).
- Related learning outcomes: #3, 4.
- Assignment length: 12-15 pages.
- **Due date:** May 6, 2024.

6. *Final Exam* – Prepare for and write a take-home exam that requires students to discuss key interpretive issues in Luke-Acts. At the beginning of the final week in class, students will receive a list of possible exam questions to study in preparation for the final exam. 20%
- Related to learning outcome: #3
 - Assignment length: 2 hours (to write).
 - **Due date:** April 12, 2024

Video-on-Demand (VOD) Student Requirements

As indicated on the course schedule, this class is being offered by VOD. Students who intend to take the course primarily through VOD are required to indicate this during their course registration. While VOD recordings are available for any student who may miss a class, non-VOD students are expected to attend class live following the class attendance policy.

- For this course, VOD students have the same assignment due dates as in-class students.
- Each week, VOD students are required to watch and engage with all lecture content and in-class activities from that week's classes.
- By Monday at 11:59 pm each week, VOD students will submit written confirmation that
 - 1) affirms they have watched the required recording for the last seven days, and
 - 2) summarizes two-three items from the course that were meaningful to them and help them to reach the course learning outcomes (300-500 words).
- In order to pass the course, VOD students must submit all of their VOD weekly submissions. These submissions are marked as pass/fail based on whether they demonstrate thoughtful engagement with the lecture content and in-class activities.

Estimate of Time Investment (individual time investments may vary)

Classroom time	30 hrs		
1. <i>Reading Log and Outline of Luke-Acts</i>	15 hrs	April 11, 2024	10%
2. <i>Kuhn Book Summary</i>	12 hrs	March 25, 2024	10%
3. <i>Peterson Commentary Notes</i>	8 hrs	March 30, 2024	10%
3. <i>Johnson Book Review</i>	25 hrs	April 6, 2024	20%
4. <i>Research Paper</i>	30 hrs	May 6, 2024	30%
5. <i>Final Exam</i>	5 hrs	April 12, 2024	20%
Total =	125 hrs		

Course Outline/Class Schedule Mar 14 - Apr 21

Date	Text	Class Topic	Supporting Assignments
March 11	Luke 1:1-4	Introduction: Authorship, Date, Purpose and Genre	
March 12	Luke 1-2	Methods for Studying Luke-Acts	
March 13	Luke 1-3	Methods for Studying Luke-Acts	

March 14	Luke 4	Luke's Apocalyptic Perspective	
March 18	Luke 4-7	Mission and Identity of Jesus	
March 19	Luke 5-8	Mission and Identity of the Disciples	
March 20	Luke 5-8	Jesus Mobilizes His Mission	
March 21	Luke 9-19	Economics, Justice, and the Kingdom	
March 25	Luke 9-19	Transformation of Social Order in the Kingdom	Kuhn Book Summary
March 26	Luke 9-19	Travel Narrative	
March 27	Luke 20-23	Death of Jesus and the Plan of God	
March 28	Luke 24; Acts 1	Resurrection and Mission	
March 30			Peterson Introduction Notes
April 1	Acts 2-3	Descent of Spirit: Restoration of God's People	
April 2	Acts 4-5	External and Internal Conflict	
April 3	Acts 6-8	Expansion of the Mission	
April 4	Acts 9, 13, 28	Saul's Transformation and Mission	
April 6			Johnson Book Review
April 8	Acts 10-11	Peter and Cornelius	
April 9	Acts 15	A Turning Point: Israel and the Nations	
April 10	Acts 14, 16	Cultural Collision in Luke-Acts	
April 11	Acts 17-19	Luke-Acts and Empire	Reading Log and Outline
April 12			Final Exam
May 6			Final Paper

Academic Policies

General Guidelines for the Submission of Written Work

Formatting Papers

- Papers should be typed, double-spaced and follow the appropriate formatting guidelines (e.g. 1 inch margins).
- Follow the [Horizon Format Guide](#) consistently.
- The length of papers should fall within +/- 10% of the stated length. Papers that fall outside the length guidelines may not be graded and will receive a grade reduction.

Failure to follow these guidelines warrants a grade reduction.

Submitting Your Assignments

Assignments should be submitted via [Populi](#). The resource at this [link](#) explains how to submit assignments on Populi.

Late Assignments and Extensions

All assignments are due when stated by the professor or, if not specified, within 8 weeks after the first day of class. Please contact the professor well in advance if you would like to request an adjustment to any of your due dates. A late penalty will be assessed for all overdue assignments: 1-3 days late, penalty of 10%; 4-6 days late, penalty of 20%. After six days late, an assignment receives a grade of 0.

Grading

Grade	Percentage	GPA	Descriptor
A+	97-100%	4	Exceptional
A	93-96%	4	Excellent
A-	90-92%	3.7	Excellent
B+	87-89%	3.3	Good
B	83-86%	3.0	Good
B-	80-82%	2.7	Good
C+	77-79%	2.3	Satisfactory
C	73-76%	2.0	Satisfactory
C-	70-72%	1.7	Satisfactory
D+	67-79%	1.3	Minimal Pass
D	63-66%	1.0	Minimal Pass
D-	60-62%	0.7	Minimal Pass
F	<60%	0	Failure

Academic Integrity

Students learn best when practicing academic integrity. A lack of integrity is displayed in acts such as deception, abuse of confidentiality, cheating, inappropriate collaboration, or plagiarism. Plagiarism occurs when a student presents the words or ideas of another person or an artificial intelligence (AI) tool in such a way as to give others the impression that it is their own words or ideas. In academic writing, there should be no doubt which words or ideas are the student's and which are drawn from other sources or AI. Students are expected to submit their own original work and give due recognition to sources from which all substantial phrases, sentences or even ideas are drawn. Note also that you may not submit work done in one course to satisfy the requirements of another course (unless both instructors agree beforehand to accept such work). See [here](#) for examples of plagiarism and further guidelines in the [Student Handbook](#).

Accessible Learning Services Information

Horizon aims to provide an accessible learning environment for all our students. If you would benefit from learning accommodations due to temporary or ongoing physical or mental health conditions or learning disabilities, please contact us as soon as possible to schedule a conversation. In all cases we ask that you provide current [documentation](#) of the disability or

condition you wish to disclose. Horizon takes appropriate care to ensure confidentiality about any such disclosures. For more information, contact Richelle Bekkattla, Horizon's Library Technician, at library@horizon.edu.

Class Attendance

Students should attend all classes in order to facilitate competency development. Students are expected to be present through the delivery method that they registered for, either on campus or through live-streaming with their camera on. A student must be present for the full duration of a class period in order to be registered as present for the class. In the case of illness or other unforeseen circumstances, students may miss one day of a module course or three days of class in a term or semester course without academic penalty. Students who are absent for more than the number of classes stated above will automatically fail the course. Students wishing to be exempted from this policy due to extenuating circumstances may make an academic appeal, where they will need to document and verify those circumstances. Students who miss a class are responsible to get missed notes or handouts from another student, rather than from the professor.

Live-Streaming Etiquette

Students taking the course through live-streaming are required to indicate this during their course registration. While live-streaming access is available for on-campus students who are unable to attend class due to illness, on-campus students are expected to attend class in person following the class attendance policy.

If attending class online via live-stream, in order to be marked present for class, you must keep your camera on and stay present and attentive throughout the class session, extending the gift of full engagement. Access your class with a computer (preferably) or tablet, not a cell phone. Arrive to class on time, and dress as you would if you were attending class on campus. Join the class from a quiet space with minimal background noise, and mute your microphone until you wish to speak to the class.

Use of Technology

Horizon encourages the use of electronic devices in the classroom to enhance learning. Careful consideration must be given to privacy issues, copyrighted materials, and the general care and concern for others. Please respect the following classroom policies:

- Please use online access for course learning only. This is a matter of respect for the instructor's teaching, your own learning, and fellow students who may be distracted by other uses.
- Students should secure permission from the instructor to record any teaching material. This includes PowerPoint slides, white board illustrations, notes, and any form of audio or video.
- Student feedback is a valuable input for course improvements. Please resolve any classroom grievance about the instructor or course with the instructor personally, through the Horizon College and Seminary grievance procedures, or the Populi-based course evaluations. It is inappropriate to air classroom grievances on a social media platform.
- When instructors use recording mechanisms in the classroom, recorded materials will be used for the sole purpose of instruction and cannot be released to any social media outlet without the written consent of the students whose images have been recorded.

- In general, it is not acceptable to share photographs or videos of students in the classroom setting without permission from those whose images appear in such media.

Select Bibliography

Select Commentaries:

Gospel of Luke

- *Bock, Darrell L. *Luke*. 2 vols. Baker Exegetical Commentary on the New Testament. Grand Rapids: Baker, 1994-1996.
- *Bovon, François. *A Commentary on the Gospel of Luke 1:1-9:50*. Hermeneia. Translated by Christine M. Thomas. Minneapolis: Fortress Press, 2002.
- *Carroll, John T. *Luke: A Commentary*. NTL. Westminster John Knox, 2012.
- Ellis, Earle. E. *The Gospel of Luke*. London: Marshall, Morgan & Scott, 1981.
- *_____. *The Gospel of Luke*. New International Commentary on the New Testament. Grand Rapids: Wm. B. Eerdmans Publishing Company, 1997.
- *Fitzmyer, Joseph A. *The Gospel According to Luke*. 2 vols. Anchor Bible Commentary Series 28-28A. Garden City: Doubleday & Company, 1981-1985.
- *Green, Joel B. *The Gospel of Luke*. New International Commentary on the New Testament. Grand Rapids: Wm. B. Eerdmans Publishing Company, 1997.
- *Johnson, Luke Timothy. *The Gospel of Luke*. Sacra Pagina 3. Collegeville: Liturgical Press, 1991.
- *Marshall, I. Howard. *The Gospel of Luke: A Commentary on the Greek Text*. New International Greek Commentary. repr., Grand Rapids: Wm. B. Eerdmans Publishing Company, 1992.
- *Nolland, John. *Luke 1-9:20*. Word Biblical Commentary 35a. Nashville: Thomas Nelson Press, 1989.
- _____. *Luke 9:21-18:34*. Word Biblical Commentary 35b. Nashville: Thomas Nelson Press, 1989.
- _____. *Luke 18:35-24:53*. Word Biblical Commentary 35c. Nashville: Thomas Nelson Press, 1989.
- “Tannehill, Robert C. *The Narrative Unity of Luke-Acts: A Literary Interpretation*. 2 vols. Philadelphia: Fortress Press, 1986-1990.

Book of Acts

- *Barrett, C. K. *A Critical and Exegetical Commentary on the Acts of the Apostles*. ICC. 2 vols. Edinburgh: T&T Clark International, 1994, 1998.
- *Bock, Darrell. *Acts*. BECNT. Grand Rapids: Baker Academic, 2007.
- *Bruce, F. F. *The Book of the Acts*. NICNT. Rev ed. Grand Rapids: Eerdmans, 1990.
- *Chance, J. Bradley. *Acts*. Smyth & Helwys Bible Commentary. Smyth & Helwys, 2007.
- *Conzelmann, Hans. *Acts of the Apostles*. Hermeneia. Translated by James Limburg, A. Thomas Kraabel, and Donald H. Juel. Philadelphia: Fortress Press, 1987.
- *Dunn, James D. G. *The Acts of the Apostles*. Valley Forge, PA: Trinity Press International, 1996.
- *Fitzmyer, Joseph A. *The Acts of the Apostles: A New Translation with Introduction and Commentary*. AB. New York: Doubleday, 1998.
- *Gaventa, Beverly Roberts. *The Acts of the Apostles*. Abingdon Press, 2003.
- Haenchen, Ernst. *The Acts of the Apostles: A Commentary*. Translated by Bernard Noble, Gerald Shinn, and R. McL. Wilson. Philadelphia: Westminster, 1971.
- *Johnson, Luke Timothy. *The Acts of the Apostles*. Collegeville, MN: Liturgical Press, 1992.
- Kistemaker, Simon J. *Exposition of the Acts of the Apostles*. Grand Rapids: Baker, 1990.
- *Larkin, William J. *Acts*. Downers, Ill., USA: InterVarsity Press, 1995.
- *Marshall, I. Howard. *The Acts of the Apostles*. TNTC. Grand Rapids: Eerdmans, 1980.
- *Parsons, Mikeal C. *Acts*. Paideia. Grand Rapids: BakerAcademic, 2008.
- *Pelikan, Jaroslav. *Acts*. Grand Rapids: Brazos, 2005.
- *Peterson, David G. *The Acts of the Apostles*. PNTC. Grand Rapids: Eerdmans, 2009.

- Stott, John R. W. *The Message of Acts: The Spirit, the Church and the World*. Downers Grove, IL: Inter-Varsity Press, 1994.
- Talbert, Charles H. *Reading Acts: A Literary and Theological Commentary on the Acts of the Apostles*. New York: Crossroad, 1997.
- *Tannehill, Robert C. *The Narrative Unity of Luke-Acts: A Literary Interpretation Volume Two: The Acts of the Apostles*. Philadelphia: Fortress, 1990.
- *Witherington III, Ben. *The Acts of the Apostles: A Socio-Rhetorical Commentary*. Grand Rapids: Eerdmans, 1998.

General:

- Allison, Dale C. "Who Will Come from East and West? Observations on Matt. 8:11-12 - Luke 13:28-29." *Irish Biblical Studies* 11 (1989): 158-170.
- Barrett, C. K. *Luke the Historian in Recent Study*. London: Epworth Press, 1961.
- Bartholomew, C., A. C. Thiselton, and Joel B. Green. *Reading Luke: Interpretation, Reflection, Formation*. Grand Rapids: Zondervan, 2005.
- Bovon, François. *Luke the Theologian: Fifty Years of Research (1950-2005)*. 2nd ed. Waco: Baylor University Press, 2006.
- Cadbury, Henry J. *The Making of Luke-Acts*. New York: MacMillan, 1927.
- Dahl, Nils A. *Jesus in the Memory of the Early Church*. Minneapolis: Augsburg, 1976.
- Dillon, Richard J. *From Eye-Witnesses to Ministers of the Word: Tradition and Composition in Luke 24*. *Analecta Biblica* 82. Rome: Biblical Institute Press, 1978.
- _____. "Previewing Luke's Project from His Prologue." *Catholic Biblical Quarterly* 43 (1981): 205-227.
- Green, Joel B. *The Theology of the Gospel of Luke*. Cambridge: Cambridge University Press, 1995.
- Green, Joel B., and Michael C. McKeever. *Luke-Acts and New Testament Historiography*. Institute for Biblical Research Bibliographies 8. Grand Rapids: Baker, 1994.
- Karris, Robert. *What Are They Saying about Luke and Acts?* New York: Paulist Press, 1979.
- Kealy, Sean P. *The Interpretation of the Gospel of Luke*. 2 volumes. *Studies in the Bible and Early Christianity* 63 & 64. Edwin Mellen Press, 2005.
- Kim, Seyoon. *Christ and Caesar: The Gospel and the Roman Empire in the Writings of Paul and Luke*. Grand Rapids: Eerdmans, 2008.
- Klutz, Todd. *The Exorcism Stories in Luke-Acts: A Sociostylistic Reading*. Society for New Testament Studies Monograph Series 129. Cambridge: Cambridge University Press, 2008.
- Kuhn, Karl Allen. *Luke: The Elite Evangelist*. Collegeville, MN: Liturgical Press, 2010.
- Maddox, Robert. *The Purpose of Luke-Acts*. *Studies of the New Testament and its World*. Edinburgh: T&T Clark, 1982.
- Marshall, I. Howard. *Luke: Historian and Theologian*. Grand Rapids: Zondervan, 1970.
- _____. "Luke and his 'Gospel'." Pages 289-308 in *Evangelium und die Evangelien: Vorträge vom Tübinger Symposium 1982 / hrsg. von Peter Stuhlmacher*. Wissenschaftliche Untersuchungen zum Neuen Testament 28. Tübingen: Mohr Siebeck, 1983.
- Rotschild, C.K. *Luke-Acts and the Rhetoric of History: An Investigation of Early Christian Historiography*. Tübingen: Mohr-Siebeck 2004.
- Schubert, P. "The Structure and Significance of Luke 24." Pages 165-186 in *Neutestamentliche Studien für Rudolf Bultmann zu seinem siebenzigsten Geburtstag am 20. August 1954*. Beihefte zur Zeitschrift für die neutestamentliche Wissenschaft 21. Edited by W. Eltester. Berlin: Alfred Töpelmann, 1954.
- Tannehill, Robert C. *The Shape of Luke's Story: Essays in Luke-Acts*. Eugene: Cascade, 2005.
- Wilson, Stephen G. *The Gentiles and the Gentile Mission in Luke-Acts*. Society for the New Testament Studies Monograph Series 23. Cambridge: Cambridge University Press, 1973.

Luke's Use of the Old Testament

- Barrett, C. K. "Luke/Acts." Pages 231-244 in *It is Written: Scripture Citing Scripture: Essays in Honour of Barnabas Lindars, SSF*. Edited by D. A. Carson and H. G. M. Williamson. Cambridge: Cambridge University Press, 1988.
- Bock, Darrell L. *Proclamation from Prophecy and Pattern: Lucan Old Testament Christology*. Sheffield: Sheffield Academic Press, 1987.
- Brodie, Thomas L. "Luke-Acts as an Imitation and Emulation of the Elijah-Elisha Narrative." Pages 78-85 in *New Views on Luke and Acts*. Edited by Earl Richard. Collegeville: Liturgical Press, 1990.
- _____. *The Crucial Bridge: Elijah-Elisha Narrative as an Interpretive Synthesis of Genesis-Kings and a Literary Model for the Gospels*. Collegeville: Liturgical Press, 2000.
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- Goulder, Michael D. *Type and History in Acts*. London: SPCK, 1964.
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- Moore, Thomas. "The Lucan Great Commission and the Isaianic Servant." *Bibliotheca Sacra* (1997): 47-60.
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- Wendel, Susan. *Scriptural interpretation and Community Self-Definition in Luke-Acts and the Writings of Justin Martyr*. NovT Supp 139. Leiden: Brill, 2011.

Luke and the Jewish People:

- Brawley, Robert L. *Luke-Acts and the Jews: Conflict, Apology, and Conciliation*. Society of Biblical Literature Monograph Series 33. Atlanta: Scholars Press, 1987.

- Jervell, Jacob. "The Divided People of God: The Restoration of Israel and Salvation for the Gentiles." Pages 41-74 in *Luke and the People of God*. Minneapolis: Augsburg, 1972.
- Moessner, David P. "The Ironical Fulfillment of Israel's Glory." Pages 35-50 in *Luke-Acts and the Jewish People: Eight Critical Perspectives*. Edited by Joseph B. Tyson. Minneapolis: Augsburg Publishing House, 1988.
- Sanders, Jack T. *The Jews in Luke-Acts*. London: SCM Press, 1987.
- _____. "The Jewish People in Luke-Acts." Pages 51-75 in *Luke-Acts and the Jewish People: Eight Critical Perspectives*. Edited by Joseph B. Tyson. Minneapolis: Augsburg Publishing House, 1988.
- Tannehill, Robert C. "Israel in Luke-Acts: A Tragic Story." *Journal of Biblical Literature* 104 (1985): 69-85.
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Identity of Jesus in Luke-Acts:

- Bock, Darrell L. *Proclamation from Prophecy and Pattern: Lucan Old Testament Christology*. JSNTSup 12. JSOT Press, 1987.
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- Franklin, E. *Christ the Lord: A Study in the Purpose and Theology of Luke-Acts*. London: SPCK, 1975.
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- McVann, Mark. "Rituals of Status Transformation in Luke-Acts: The Case of Jesus the Prophet." Pages 334-340 in *The Social World of Luke-Acts. Models for Interpretation*. Edited by J. H. Neyrey. Peabody, MA: Hendrickson, 1991.
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- Tuckett, Christopher M. "The Christology of Luke-Acts." Pages 133-164 in *The Unity of Luke-Acts*. Edited by J. Verheyden. Louvain: Leuven University Press, 2002.

Travel Narrative in Luke's Gospel:

- Dawsey, James M. "Jesus' Pilgrimage to Jerusalem." *Perspectives in Religious Studies* 14 (1987): 217-232.

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