



Advancing God's Kingdom by Preparing Competent Christian
Leaders for Spirit-Empowered Life and Ministry

PS5105 DE Pentecostal Perspectives on Preaching DE
Interim (In-Process) Syllabus
3 credit hours.

Course Syllabus – Distance Education
Spring 2021 (Interim)

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PLEASE NOTE: THIS COURSE IS PRESENTLY UNDER REVISION TO DISTINGUISH IT FROM THE NEW COURSE “LS5100 COMMUNICATING GOD’S WORD.” SEE PS5105 SPRING 2020 DE SYLLABUS FOR PRIOR LEARNING OUTCOMES. STUDENT INPUT FROM READINGS AND ASSIGNMENTS IN SUMMER 2021 WILL ASSIST IN REFINING ULTIMATE LEARNING OUTCOMES FOR PS5105.

Course Work

Textbooks

Eaton, Michael. *The Gift of Prophetic Preaching: A Charismatic Approach*. London: New Wine Press, 2009. (150 pages).

Martin, Lee Roy, ed. *Toward a Pentecostal Theology of Preaching*. Cleveland TN: CPT Press, 2015.

Read the following chapters: (138 pages total)

- “Introduction” by Lee Roy Martin. Pages 1-16. (16 pages).
- “The Call to Preach: A Theological Reflection” by Frank Macchia. Pages 17-33. (17 pages).
- “Fire in the Bones: Pentecostal Prophetic Preaching” by Lee Roy Martin. Pages 34-63. (30 pages).
- “The Holy Spirit, Preaching and the Approach of Jonathan Edwards” by John Gordy. Pages 110-134. (24 pages).
- “The Ecclesial Dimension of Preaching” by William Kay. Pages 200-215. (16 pages).
- “Fully Equipped: Technology and Pentecostal Preaching” by Leah Payne. Pages 241-257. (17 pages).
- “Pentecostal Homiletic: A Convergence of History, Theology, and Worship” by Joseph Byrd. Pages 271-288. (18 pages).

Articles

- The 8 articles listed below are available at the Populi course site under the 'Files' folder.

Eaton, Randy. "Pentecostal Preaching in a Modern World." In French Arrington, *Issues in Contemporary Pentecostalism*. Cleveland: Pathway Press, 2012. (14 pages).

Eutsler, Steve. "Paradigm for Pentecostal Preaching from 1 Corinthians 2.1-16." *Enrichment Magazine*. Fall 2010. (20 pages).

_____. "The Characteristics of Pentecostal Preaching, Part 1." *Enrichment Journal*. Fall 2012. (7 pages).

_____. "The Characteristics of Pentecostal Preaching, Part 2." *Enrichment Journal*. Winter 2014. (8 pages).

Gordy, John. "Toward a Theology of Pentecostal Preaching." *Journal of Pentecostal Theology*. October 2001. Pages 81-97. (16 pages).

Lindberg, Thomas. "The Holy Spirit and Preaching." *Enrichment Journal*. Summer 1996. Pages 17-20. (4 pages).

Magruder, Jeff. "Why Pentecostals Don't Preach Expository Sermons?" *Enrichment Journal*. Spring 2010. (4 pages).

Wood, George. "The Pentecostal Pulpit of the 21st Century." *Enrichment Journal*. Summer 1998. Pages 76-79. (4 pages).

Course Assignments and Activities

1. Reports on Required Readings (50%)

a) Textbooks

When you have the two textbooks in hand, contact me to determine the specific details of how you will respond to your readings.

A key part of your response will to be focus on principles and practices of 'pentecostal' preaching as they are similar to and distinct from mainstream evangelical preaching.

b) Articles on Populi

The 8 articles on Populi offer numerous perspectives on what 'pentecostal' preaching is all about.

After reading each article:

- Take time to reflect on what the author has said about the topic of Pentecostal preaching
- For each article that is under 10 pages in length, write 1 to 2 pages of personal response to summarize what you have learned from the article
- For each article that is more than 10 pages in length, write 2 to 3 pages where you: a) briefly summarize what you see as the highlights of the article; and b) explain how the author's material contributes to a better understanding of what Pentecostal preaching is all about.

2. Preparation and Preaching of Two Sermons (2x20% each)

- a) Prepare and preach two different types of sermons
- One expository sermon and one topical/thematic sermon
 - Length of each sermon: 30-35 minutes
- b) Follow the guidelines outlined below for each sermon:
- Submit a sermon outline to me prior to preaching; it may be a full manuscript or a copy of your notes for preaching
 - Video each sermon
 - Submit videos to me for viewing and assessment
 - View the video recordings yourself
 - For each sermon: a) complete a Sermon Evaluation Form (from Homiletics course), and b) write 1 to 2 pages of personal assessment and critique to summarize what you have learned about yourself as a preacher and what you see as areas for growth in the future
 - Hand in these assessments to me
 - Arrange a meeting with me (via Zoom) to review sermon evaluations
 - Due dates: TBA

3. Sermon Analysis and Critiques (10%)

Do not do this assignment until after you have completed all the readings for the course.

- a) Experience two different sermons preached in a pentecostal/charismatic church setting (by two different preachers) and complete a written analysis of each sermon
- b) For your written analysis of each sermon:
- Complete the 'Church Sermon Critique Form' from the Homiletics course, and
 - For each sermon, write 2 pages of personal critique that applies principles and practices of Pentecostal preaching (from your course readings) to the sermon
 - Due dates: TBA

Academic Policies

General Guidelines for the Submission of Written Work

Formatting Papers

- Papers should be typed, double-spaced and follow the appropriate formatting guidelines (e.g. 1 inch margins).
- Follow the [Horizon Format Guide](#) consistently.
- The length of papers should fall within +/- 10% of the stated length. Papers that fall outside the length guidelines may not be graded and will receive a grade reduction.

Failure to follow these guidelines warrants a grade reduction.

Submitting Your Assignments

Assignments should be submitted via [Populi](#). The resource at this link <https://support.populiweb.com/hc/en-us/articles/223792507-How-to-submit-work-for-assignments> explains how to submit assignments on Populi (the link to the video is also available on the info tab of the Populi course page).

Late Assignments and Extensions

All assignments are due when stated by the professor or, if not specified, within 8 weeks after the first day of class. Please contact the professor well in advance if you would like to request an adjustment to any of your due dates. A late penalty will be assessed for all overdue assignments: 1-3 days late, penalty of 10%; 4-6 days late, penalty of 20%. After six days late, an assignment receives a grade of 0.

Grading

Grade	Percentage	GPA	Descriptor
A+	97-100%	4	Exceptional
A	93-96%	4	Excellent
A-	90-92%	3.7	Excellent
B+	87-89%	3.3	Good
B	83-86%	3.0	Good
B-	80-82%	2.7	Good
C+	77-79%	2.3	Satisfactory
C	73-76%	2.0	Satisfactory
C-	70-72%	1.7	Satisfactory
D+	67-79%	1.3	Minimal Pass
D	63-66%	1.0	Minimal Pass
D-	60-62%	0.7	Minimal Pass
F	<60%	0	Failure

Academic Honesty

Horizon uses the University of Saskatchewan definition of plagiarism described as “the presentation of the work or idea of another in such a way as to give others the impression that it is the work or idea of the presenter. Adequate attribution is required. What is essential is that another person have no doubt which words or research results are the student’s and which are drawn from other sources” (Office of the University Secretary, 2012). Students are expected to give due recognition to sources from which all substantial phrases, sentences or even ideas are drawn. Note also that you may not submit work done in one course to satisfy the requirements of another course (unless both instructors agree beforehand to accept such work). See [here](#) for examples of plagiarism and further guidelines in the Seminary [Student Handbook](#).

Disability Services Information

If you would benefit from learning accommodations due to pre-existing physical or mental health conditions or learning disabilities, contact the Academic or Student Life departments at the beginning of the course. Horizon will work to meet your learning and/or physical needs where possible. If any conditions arise during the course that you wish to disclose, please contact us as soon as possible. In all cases you will need to provide current [documentation](#) of the disability or condition you wish to disclose. Horizon takes appropriate care to ensure confidentiality about any such disclosures. For more information, contact Horizon’s Dean of Students, Associate Dean of Students, or Academic Coach.

Class Attendance

Students should attend all classes in order to optimize their learning experience. In the case of illness or other unforeseen circumstances, students may miss one day of a module course or three days of class in a term or semester course without academic penalty. A student must be present for the full duration of a class period in order to be registered as present for the class. Students who are absent for more than the number of classes stated above will automatically fail the course. Students wishing to be exempted from this policy due to extenuating circumstances may make an academic appeal, where they will need to document and verify those circumstances.

Campus Health Policy

While on campus, please maintain 2 metres of physical distance between yourself and others. Do not come on campus if you are experiencing symptoms (even if they are mild) of fever, cough, shortness of breath, sore throat, chills, runny nose, or a loss of your sense of taste or smell. If you have any of these symptoms, do not return to campus until advised by Public Health. You should self-isolate and contact HealthLine 811 for advice on whether you should be tested for COVID-19. This will help keep others safe and possibly spare them from self-isolation and testing. While you are in self-isolation, you may attend class online. The link to access your class is posted on the course page on Populi, under the Syllabus tab, under Links on the right side of the page.

Live-Streaming Etiquette

If attending class online via live-stream, keep your camera on and stay present and attentive throughout the class session, extending the gift of full engagement. Access your class with a computer (preferably) or tablet, not a cell phone. Arrive to class on time, and dress as you would if you were attending class on campus. Join the class from a quiet space with minimal background noise, and mute your microphone until you wish to speak to the class.

Use of Technology

Horizon encourages the use of electronic devices in the classroom to enhance learning. Careful consideration must be given to privacy issues, copyrighted materials, and the general care and concern for others. Please respect the following classroom policies:

- Please use online access for course learning only. This is a matter of respect for the instructor's teaching, your own learning, and fellow students who may be distracted by other uses.
- Students should secure permission from the instructor to record any teaching material. This includes PowerPoint slides, white board illustrations, notes, and any form of audio or video.
- Student feedback is a valuable input for course improvements. Please resolve any classroom grievance about the instructor or course with the instructor personally, through the Horizon College and Seminary grievance procedures, or the Populi-based course evaluations. It is inappropriate to air classroom grievances on a social media platform.
- When instructors use recording mechanisms in the classroom, recorded materials will be used for the sole purpose of instruction and cannot be released to any social media outlet without the written consent of the students whose images have been recorded.
- In general, it is not acceptable to share photographs or videos of students in the classroom setting without permission from those whose images appear in such media.

