

HORIZON COLLEGE AND SEMINARY
Introduction to English Literature (2)
Winter 2010

Instructor: Dr. David Munk Ph.D

Credit hours: 3

Course Description:

This course focuses on the major genres of poetry, drama, narrative and non-fiction. It will include poems by British authors from the eighteenth to the twentieth century as well as works by women and Canadian authors. Students will continue to study and practice writing.

Note:

Note: This course has university transfer credit but both English Literature (1) and English Literature (2) must be taken in order to qualify as equivalent to English 110.6.

Textbooks:

Abrams, M.H. (general editor) The Norton Anthology of English Literature (Major authors) Volume A. New York: 2006)

Dickens, Charles. Great Expectations. Signet Classics.

Shaw, Bernard. St. Joan. Penguin.

Course Objectives:

1. Understand the differences between narrative and lyric poems.
2. Become aware of how poets employed literary devices such as imagery, figures of speech, symbols, allusion, myth etc.
3. Know how to interpret and evaluate literature and to understand the function of literary criticism.
4. Know how to read fiction and drama, paying careful attention to elements such as plot, subplot, character, foreshadowing, irony, satire, staging etc.
5. Appreciate the skills and techniques employed by the poets and dramatists covered in this course.
6. Appreciate the critical insight the poets displayed as they sought to dramatize

contemporary issues.

7. Discover the breadth and variety of the literary tradition that we have inherited.

8. Become motivated to develop one's own compositional skills through the study of and practice in writing.

9. Develop insights on the factors that shaped the literature of the eighteenth and nineteenth centuries.

10. Develop a greater respect for the power and complexity of language.

Class requirements:

Students are required to attend all classes, do all assigned readings, and participate in class discussions. Also, students complete written assignments, write a mid-term and final examination. Marks will be weighted on the following basis:

Class participation: 10%

Essays: 25%

Mid-term: 25%

Final: 40%

Requirements in Composition:

Since the study of literature and the practice of compositional skills are interconnected and of equal importance, appropriate class time will be devoted to each.

1. All students will write three essays (see above) that will be marked for grammar and style as well as content (suggested length: 1000 words)

2. To pass English Literature and Composition (2) students should by the end of the semester have shown reasonable competence in:

i) organizing an essay on a set topic, developing ideas logically and systematically and supporting those ideas with the necessary evidence, quotations, or examples.

ii) organizing a paragraph

iii) documenting essays properly with parenthetical references (or notes) and a bibliography or works cited (see MLA Style Sheet Handout)

iv) writing grammatical sentences, avoiding such common mistakes as:

- a. comma splices, run-on sentences, and sentence fragments
- b. faulty agreement of subject and verb or pronoun and antecedent
- c. faulty or vague reference (e.g. vague use of this, that, or which)
- d. shifts in person and number, tense or mood
- e. dangling modifiers

v) spelling correctly and

vi) punctuating correctly.

Reading List:

Jonathan Swift: Gulliver's Travels

William Blake

"The Lamb"

"The Chimney Sweeper" (1)

"The Chimney Sweeper" (2)

"The Tyger"

"London"

Romantic Poets

William Wordsworth

"We are Seven"

"Tintern Abbey"

"London, 1802"

"The World is too much with Us"

"Composed upon Westminster Bridge"

Coleridge:

"Frost at Midnight"

John Keats:

"Ode to a Nightingale"

"Ode to A Grecian Urn"

Victorian Poets

Matthew Arnold

"Dover Beach"

Rudyard Kipling

"Recessional"

Thomas Hardy

"The Darkling Thrush"

"Breaking of Nations"

"The Covergence of the Twain"

Great Expectations

Twentieth Century:

Hopkins

"God's Grandeur"

"The Windhover"

"Spring and Fall"

"Pied Beauty"

Wilfred Owen:

"Anthem for Doomed Youth"

"Dulce est Decorum Est"

"Disabled"

St. Joan

Elizabeth Jennings:

"Choices"

Anne Sexton:

"Cinderella"

Sylvia Plath:

"Morning Song"

"Metaphors"

"Mirror"

"Daddy"

Marge Piercy:
"To Be of Use"

Sharon Olds:
"The Race"
"Leningrad Cemetery, Winter of 1941"

Essays:

Jonathan Swift: "A Modest Proposal"
Mark Twain: "Advice to Youth"
George Orwell: "Shooting an Elephant"

Short Stories

Nathaniel Hawthorne: "The Birthmark"
Edgar Allan Poe: "The Tell-Tale Heart"
Charlotte Perkins Gilman: "The Yellow Wallpaper"

SELECTED BIBLIOGRAPHY

Jonathan Swift:

Bellamy, Liz. Jonathan Swift's Gulliver's Travels. New York, 1992.

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Bullitt, John. Jonathan Swift and the Anatomy of Satire. Mass. 1952.

Foster, Milton. A Casebook of Gulliver among the Houyhnhmns. New York, 1960.

Fox, Christopher. Jonathan Swift: Gulliver's Travels. Boston, 1995.

Hammond, Brean. Gulliver's Travels. Philadelphia, 1988.

Knowles, Ronald. Gulliver's Travels: The Politics of Satire. New York, 1996.

William Blake:

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Gardner, Stanley. Infinity and the Anvil. Oxford, 1954.

Gleckner, Robert. Approaches to Teaching Blake. New York, 1989.

Grant, John. "The Art and Argument of the Tyger" Texas Studies in Literature and Language. 2 (1964): 38-60.

Kaplan, Fred. "The Tyger and Its Maker" Studies in English Literature. 7 (1967): 617-627.

Lindsay, David. Blake's Songs of Innocence and Experience. New Jersey, 1989.

Paulson, Ronald. Representations of Revolution. Yale, 1983.

Punter, David. "Blake and the Shapes of London" Criticism 23 (1981): 1-23.

Williams, Harry. "The Tyger and the Lamb" Concerning Poetry 5 (1972): 49-56.

William Wordsworth:

Gill, Stephen. William Wordsworth--The Prelude. New York, 1991.

---. The Cambridge Companion to Wordsworth. Cambridge, 2003.

Hayden, John. William Wordsworth and the Mind of Man. New York, 1992.

Johnston, Kenneth. The Age of William Wordsworth. Rutgers, 1987.

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Payne, William. The Greater English Poets of the 19th Century. New York, 1967.

John Keats

Fausset, Hugh. Keats: A Study in Development. Conn., 1966.

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O'Neill, Judith. Critics on Keats. Florida, 1968.

Ridley, M.R. Keats' Craftmanship. New York, 1962.

Talbot, Norman. The Major Poems of John Keats. Sydney, 1968.

Vendler, Helen. The Odes of John Keats. Cambridge, 1983.

Samuel Coleridge:

Ashton, Rosemary. The Life of Samuel Taylor Coleridge. Oxford, 1996.

Coburn, Kathleen. Coleridge: A Collection of Critical Essays. New Jersey, 1967.

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Hartman, Geoffrey. New Perspectives on Coleridge and Wordsworth. New York, 1992.

Holmes, Richard. Coleridge. London, 1998.

Walsh, William. Coleridge: The Work and Relevance. New York, 1967.

Victorian Poets:

Brooke, Stopford. Four Victorian Poets. New York, 1964.

Faverty, Frederic. The Victorian Poets. Harvard, 1968.

Harrison, Anthony. Victorian Poets and the Politics of Culture. Virginia, 1998.

Harvey, Charles. Matthew Arnold: A Critic of the Victorian period. Hamden, 1969.

Preyer, R.O. Victorian literature: Selected Essays. New York, 1967.

Wright, David. Seven Victorian Poets. London, 1964.

Great Expectations:

Axton, William. "Great Expectations Yet Again" Dickens' Studies Annual 2 (1972): 279-293.

Barnard, robert. "Imagery and Theme in Great Expectations." Dickens' Annual Studies (1970): 238-251.

Baumgarten, Murray. "Caligraphy and Code: Writing in Great Expectations." Dickens Annual Studies. 11 (1982): 61-67.

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- . Parentage and Inheritance in the Novels of Charles Dickens. Cambridge, 1994.
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- Story, Graham. A Preface to Hopkins. London, 1992.
- Thomas, Alfred. Hopkins the Jesuit. London, 1969.
- White, Norman. Hopkins: A Literary Biography. Oxford, 1992.

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- Desmond, Graham. The Truth of War. Manchester, 1984.
- Hibberd, Dominic. Owen the Poet. Athens, 1986.
- Lane, Arthur. An Adequate Response: the war poetry of Wilfred Owen. Detroit, 1972.
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- Flora, Joseph. The English short Story. Boston, 1985.
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