

Theology of Pentecostal & Charismatic Worship

Horizon College & Seminary

September 14-18, 2009
Module Course G*191

8:30-12:00; 1:00-3:30
Prerequisites: None

Prof. Dr. D. Puls, D.W.S.
3 Credit Hours

Dr. David Puls is the anchor teacher for this module course. Rev. Blaine Eagle, a veteran music and worship pastor in Pentecostal/Charismatic settings, will also provide leadership for part of the course.

I. Introduction:

Worship is the supreme and only indispensable activity of the Christian Church, one that alone will endure, like the love for God which it expresses, one in which words fail to truly express what is really an unspeakable experience. To the King Eternal,

“Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious—Thy great name we praise.”

This course will introduce a Biblical perspective on worship and examine themes such as the Biblical foundations, theological perspectives and personal/community transformation that results from worship.

II. Course Textbooks:

1. Peterson, David. *Engaging With God: A Biblical Theology of Worship*. Grand Rapids, MI: William B. Eerdmans Pub., 1992.
2. Webber, Robert E. *Ancient-Future Worship: Proclaiming and Enacting God's Narrative*. Grand Rapids, MI: Baker Books, 2008.

The following books are STRONGLY RECOMMENDED as supplemental textbooks for this course:

1. Aulén, Gustaf. *Christus Victor: An Historical Study of the Three Main Types of the Idea of Atonement*. Eugene, OR: Wipf and Stock, 2003.
2. Otto, Rudolf. *The Idea of the Holy*. New York, NY: Oxford University Press, 1950.
3. Webber, Robert E. *Ancient Future Faith; Rethinking Evangelicalism for a Postmodern World*. Grand Rapids, MI: Baker Book House, 1999.

III. Course Objectives:

1. **Cognitive Benefits: (what one should know and understand)**
 - { Develop a basic understanding of Biblical worship.
 - { Examine some of the basic tools for understanding and researching worship.
 - { Grasp some of the facets for understanding the diversity of worship.

2. **Affective Benefits: (what one should appreciate and value)**
 - { Appreciate, with a sense of awe and wonder, the incredible ways in which God has revealed Himself in worship throughout Scripture.
 - { Cultivate a keen sense of respect as one approaches God in worship.
 - { Develop the confidence to come into the presence of God in worship.
 - { The challenge to commit oneself wholeheartedly to God through worship and the personal transformation resulting from authentic worship.

3. **Conative Benefits: (what one can do with this basic knowledge)**
 - { Develop an increasing commitment to effective worship participation.
 - { Articulate a personal theology and praxis of worship.
 - { Enrich one's understanding of Scripture as a whole as it relates to worship.
 - { Apply the basic principles of Biblical worship in preparing for worship as a leader and as a participant.

IV. Course Outline:

I. Introduction

- v A Picture of Worship: A Beginning Perspective
 - { Introduction
 - { The Nuts & Bolts of Worship
 - { Moving from the Rigors of Life to Reality of Faith
 - { Worship: A Passionate, Intimate, & Interactive Engagement of the Heart
 - v Worship on Target
 - v Three Place-Markers of Worship
 - v The Antithesis of Worship
- { Worship: A Passionate, Intimate, & Interactive Engagement of the Mind
- { Our Structures of Worship
- { Concluding Thoughts

II. Biblical Foundations of Worship

- v What is Worship?: Discovering What God's Word Says About Worship
 - { Initial Definitions of Worship
 - { An Exploration of "Praise"
 - { An Exploration of "Worship"
 - { Synthesis of Thought Streams
- v A Biblical/Historical Perspective of the *Means* of Worship
 - { The Urgency of *Means*

- v The Essence of Worship
 - v Four Facets in Worship
 - v The Event that Changed Everything
 - v Setting the Scene in the Old Testament
- { Facet One: Sacrifice
 - v The Story of Worship: Cosmic & Personal
 - v Spiritual Worship
 - v The Holy Spirit in Worship
 - v Heart & Purpose in Worship
 - v Passion in Worship
 - v Spiritual Fervor in Worship
- { Facet Two: Character
 - v Nine Pieces of the Facet
- { Facet Three: spirit
 - v Exploring the Character of this Facet
- { Facet Four: Truth
 - v Unlocking Four Locks that Release this Facet
- { Theological Implications of the Facets
- { Practical Provisions of the Facets
- { Applying the *Means* of Worship

III.A Biblical Theology of Worship

- v Theological Themes in Worship: Beginning Themes
 - { Significant Events in the Biblical Portrait of Worship
 - { The Nature of Biblical Worship
 - { The When & Where of Biblical Worship
 - { The Impact of Biblical Worship on People
 - { The Engagement of People in Biblical Worship
- v Implications for Pentecostal and Charismatic Perspectives
- v A Biblical Theology of Worship: Thinking & Systematizing
 - { The Theological Foundations of Worship
- v The Method of Worship: The Unfolding of the Story
- v The *Forms* of Worship: The Unveiling of Spiritual Reality
 - { A Theology of Form
 - { A Theology of Sign

IV. Concluding Thoughts and Application

- v Worship & Transformation
 - { Transformation vs. Cover-up
 - { Presenting a Authentic Living Sacrifice
 - { Reflecting the Transformed Life
 - { The Call for Transformation
- v Towards a Personal Philosophy and Praxis of Pentecostal/Charismatic Worship

V. Course Requirements & Evaluation:

PART 1: Two Reading Reflection Assignments — 30%

Read the core textbooks in the following order:

1. *Peterson*- Due: _____ (15%)
2. *Webber*- Due: _____ (15%)

For EACH of the texts, submit a reflective analysis that includes the following elements:

- How the book has personally impacted your overall understanding of worship
- Key ideas that challenge you and issues that require further reflection

Length: 3-4 pages each

Format: 12-point font, double-spaced, one inch margins.

PART 2: Major Paper — 60%

After the module week is over and you have submitted your reading reflections, complete a comprehensive personal statement of philosophy and praxis of worship from a pentecostal/charismatic perspective.

For this paper use all the resources you have accumulated in your growing awareness of the subject. Refer to the core textbooks as needed as well as the strongly recommended supplemental textbooks but do not simply repeat what you have already said in your reading reflections.

Also browse the authors listed in Category One and Category Two below for titles related specifically to the two areas of philosophy and praxis. The Bibliography expands your resource base even further.

Length: 10-12 pages

Format: 12-point font, double-spaced, one inch margins

Due: _____

Category One: Biblical/Theological/Historical Issues of Worship

Bradshaw, Paul. *The Search for the Origins of Christian Worship: Sources and Methods for the Study of Early Liturgy*. Second Edition. Oxford: Oxford University Press, 2002.

Brueggemann, Walter. *Israel's Praise: Doxology against Idolatry and Ideology*. Philadelphia, PA: Fortress Press, 1988.

Dawn, Marva J., *Reaching Out Without Dumbing Down: A Theology of Worship for the Turn-of-the-Century Culture*. Grand Rapids, MI: William B. Eerdmans Pub., 1995.

Hustad, Donald P. *True Worship: Reclaiming the Wonder and Majesty*. Carol Stream, IL: Hope Publishing, 1998.

- Saliers, Don E. *Worship as Theology: Foretaste of Glory Divine*. Nashville, TN: Abingdon Press, 1994.
- Senn, Frank. *Christian Liturgy; Catholic and Evangelical*. Minneapolis, MN: Fortress Press, 1997.
- The Study of Liturgy*. Eds. Cheslyn Jones, Geoffrey Wainwright, Edward Yarnold SJ and Paul Bradshaw. Revised Edition. New York, NY: Oxford University Press, 1992.
- Vander Zee, Leonard J. *Christ, Baptism and the Lord's Supper*. Downers Grove, IL: IVP, 2004.
- Wainwright, Geoffrey. *Doxology: The Praise of God in Worship, Doctrine, and Life: A Systematic Theology*. New York, NY: Oxford University Press, 1980.
- Webber, Robert E. *Ancient Future Faith; Rethinking Evangelicalism for a Postmodern World*. Grand Rapids, MI: Baker Book House, 1999.
- Webber, Robert E., *Ancient-Future Worship: Proclaiming and Enacting God's Narrative*. Grand Rapids, MI: Baker Books, 2008.
- Wiersbe, Warren. *Real Worship: Playground, Battle Ground, or Holy Ground*. Grand Rapids, MI: Baker Books, 2000.

Category Two: Praxis Issues for Worship

- Basden, Paul A. *Exploring the Worship Spectrum: 6 Views*. Grand Rapids, MI: Zondervan, 2004.
- Best, Harold, M. *Music Through the Eyes of Faith*. New York, NY: Christian College Coalition, 1993.
- Best, Harold, M. *Unceasing Worship: Biblical Perspectives on Worship and the Arts*. Downers Grove, IL: IVP, 2003.
- Carson, D. A. (ed.). *Worship by the Book*. Grand Rapids: Zondervan, 2002.
- Corbitt, J. Nathan. *The Sound of the Harvest*. Grand Rapids, MI: Baker, 1998.
- Dawn, Marva J., *A Royal "Waste" Of Time: The Splendor of Worshiping God and Being Church for the World*. Grand Rapids, MI: William B. Eerdmans Pub. 1999.
- Hayford, Jack W. *Worship His Majesty*. Waco, TX: Word, 1987.
- Johnson, Todd E. Ed. *The Conviction of Things Not Seen: Worship and Ministry in the 21st Century*. Grand Rapids, MI: Brazos Press, 2002.
- Morgenthaler, Sally. *Worship Evangelism*. Grand Rapids, MI: Zondervan Pub., 1995.
- Navarro, Kevin. *The Complete Worship Leader*. Grand Rapids: Baker Books, 2001.

VI. Bibliography:

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- Adey, Lionel. *Hymns and the Christian Myth*. Vancouver, B.C.: University of British Columbia Press, 1986.
- Allen, Diogenes. *Christian Belief in a Post-Modern World: The Full Wealth of Conviction*. Louisville, Kentucky: Westminster/John Knox Press, 1989.
- _____. *Philosophy for Understanding Theology*. Atlanta, GA: John Knox Press, 1985.
- Allen, Ronald and Gordon Borrer. *Worship: Rediscovering The Missing Jewel*. Portland, OR: Multnomah Press, 1982.
- Armstrong, Richard Stoll. *The Pastor-Evangelist in Worship*. Philadelphia: The Westminster Press, 1986.
- Arn, Charles. *How to Start A New Service: Your People Can Reach New People*. Grand Rapids, MI: Baler, 1997.
- Aulén, Gustaf. *Christus Victor: An Historical Study of the Three Main Types of the Idea of Atonement*. Eugene, OR: Wipf and Stock, 2003.
- Baden, Paul A. *Exploring the Worship Spectrum: 6 Views*. Grand Rapids, MI: Zondervan, 2004.
- Best, Harold, M. *Music Through the Eyes of Faith*. New York, NY: Christian College Coalition, 1993.
- _____. *Unceasing Worship: Biblical Perspectives on Worship and the Arts*. Downers Grove, IL: IVP, 2003.
- Boschman, Lamar. *A Heart of Worship*. Orlando, FL: Creation House, 1994.
- _____. *A Passion for His Presence*. Sippensburg, PA: Revival Press, 1992.
- _____. *Future Worship: How a Changing World can Enter God's Presence in the New Millennium*. Ventura, CA: Renew, 1999.
- _____. *The Prophetic Song*. Sippensburg, PA: Revival Press, 1986.
- _____. *The Rebirth of Music*. Sippensburg, PA: Revival Press, 1990.
- Bradshaw, Paul. *Early Christian Worship: A Basic Introduction to Ideas and Practice*. Collegeville, IL: Liturgical Press, 1996.
- _____. *Two Ways of Praying*. Nashville: Abingdon, 1995.
- _____. *The Search for the Origins of Christian Worship: Sources and Methods for the Study of Early Liturgy*. Second Edition. Oxford: Oxford University Press, 2002.
- Brueggemann, Walter. *Israel's Praise: Doxology against Idolatry and Ideology*. Philadelphia, PA: Fortress Press, 1988.
- Carson, D. A. (ed.). *Worship by the Book*. Grand Rapids: Zondervan, 2002.
- Coleman, Michael and Ed Lindquist. *Come and Worship*. Old Tappan, NJ: Chosen Books, 1989.
- Corbitt, J. Nathan. *The Sound of the Harvest*. Grand Rapids, MI: Baker, 1998.
- Cornwall, Judson. *Let Us Draw Near*. Plainfield, NJ: Bridge Publ., 1977.
- _____. *Let Us Praise*. Plainfield, NJ: Logos International, 1973.
- _____. *Let Us Worship*. Plainfield, NJ: Bridge Publ., 1983.
- Dawn, Marva J., *A Royal "Waste" Of Time: The Splendor of Worshiping God and Being Church for the World*. Grand Rapids, MI: William B. Eerdmans Pub. 1999.

- _____. *Reaching Out Without Dumbing Down: A Theology of Worship for the Turn-of-the-Century Culture*. Grand Rapids, MI: William B. Eerdmans Pub., 1995.
- _____. *How Shall We Worship: Biblical Guidelines for the Worship Wars*. Wheaton, IL: Tyndale Publ. 2003.
- Delamont, Vic. *The Ministry of Music in the Church*. Chicago, IL: Moody Press, 1980.
- Duchesne, L. *Christian Worship: Its Origin and Evolution*. London: Society for Promoting Christian Knowledge, 1904.
- Eastman, Dick. *A Celebration of Praise: Exciting Prospects for Extraordinary Praise*. Grand Rapids, MI: Baker, 1984.
- Falson, Chris. *Planted by the Water: The Making of a Worship Leader*. Anaheim, CA: The Orchard, 1998.
- Frame, John M. *Worship in Spirit and Truth*. Phillipsburg, N.J.: Presbyterian & Reformed, 1996.
- Fortunato, Connie. *Children's Music Ministry: A Guide to Philosophy and Practice*. Elgin, IL: David C. Cook, 1981.
- Gaebelein, Frank E. *The Christian, The Arts, And Truth: Regaining the Vision of Greatness*. Portland, OR: Multnomah Press, 1985.
- Giglio, Louie. *The Air I Breathe: Worship as a Way of Life*. Sisters, OR: Multnomah Press, 2003.
- Grout, Donald Jay. *A History of Western Music*. Third Ed. New York, NY: W. W. Norton & Co. 1980.
- Hayford, Jack W. *Worship His Majesty*. Waco, TX: Word, 1987.
- Hayford, Jack, Killinger, John and Stevenson, Howard., *Mastering Worship*. Portland, OR: Multnomah Press, 1990.
- Hill, Andrew E. *Enter His Courts With Praise: Old Testament Worship for the New Testament Church*. Grand Rapids, MI: Baker Books, 1993.
- Horton, Micheal. *A Better Way: Rediscovering the Drama of God-Centered Worship*. Grand Rapids: Baker, 2002.
- Hurtado, Larry W. *At the Origins of Christian Worship: The Context and Character of Earliest Christian Devotion*. Grand Rapids, MI: Eerdmans, 1999.
- _____. *Lord Jesus Christ: Devotion to Jesus in Earliest Christianity*. Grand Rapids, MI: Eerdmans, 2003.
- Hustad, Donald P. *Jubilate!: Church Music in the Evangelical Tradition*. Carol Stream, IL: Hope Publ., 1981.
- _____. *True Worship: Reclaiming the Wonder and Majesty*. Carol Stream, IL: Hope Publishing, 1998.
- Jeremiah, David. *Worship*. San Diego, CA: Turning Point, 1995.
- Johansson, Calvin M. *Music & Ministry: A Biblical Counterpoint*. Peabody, MS: Hendrickson, 1984.
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- Jones, Cheslyn, Geoffrey Wainwright, and Edward Yarnold. *The Study of Spirituality*. New York: Oxford University Press, 1986.
- Kenoly, Ron and Dick Bernal. *Lifting Him Up*. Orlando, FL: Creation House, 1995.
- Liesch, Barry., *The New Worship: Straight Talk On Music And The Church*. Grand Rapids, MI: Baker Book House, 1996.
- Lindbeck, George A. *The Nature of Religion: Religion and Theology in a Post-Liberal Age*. Louisville, Kentucky: Westminster/John Knox Press, 1984.

- Macleod, Scott. *Snakes in the Lobby*. Charlotte, NC: Morning Star Publications, 1997.
- Martimort, A.G. *The Church at Prayer: An Introduction to the Liturgy—Volume 1: Principles of the Liturgy*. Collegeville, MN: The Liturgical Press, 1987.
- _____. *The Church at Prayer: An Introduction to the Liturgy—Volume 2: The Eucharist*. Collegeville, MN: The Liturgical Press, 1986.
- _____. *The Church at Prayer: An Introduction to the Liturgy—Volume 3: The Sacraments*. Collegeville, MN: The Liturgical Press, 1988.
- _____. *The Church at Prayer: An Introduction to the Liturgy—Volume 4: The Liturgy and Time*. Collegeville, MN: The Liturgical Press, 1987.
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- _____. *Where Your Treasure Is: Psalms that Summon You from Self to Community*. Grand Rapids: Eerdmans, 1985.
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- The Study of Spirituality*. Eds. Cheslyn Jones, Geoffrey Wainwright, Edward Yarnold SJ. New York, NY: Oxford University Press, 1986.
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- _____. *Empowered by the Spirit: A Study in the Ministries of Worship*. Peabody MC: Hendrickson, 1998.
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- _____. *Enter His Courts With Praise: A Study of the Role of Music and the Arts in Worship*. Peabody MC: Hendrickson, 1997.
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- _____. *Journey to Jesus: Be My Disciple*. Jacksonville, FL: IWS Resources, 2001.

- _____. *Journey to Jesus: Find Your Gift*. Jacksonville, FL: IWS Resources, 2001.
- _____. *Journey to Jesus: Follow Me*. Jacksonville, FL: IWS Resources, 2001.
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- _____.(Ed.). *The Complete Library of Christian Worship. Volume Seven: The Sacred Action of Christian Worship*. Peabody, MA: Hendrickson Pub., 1993.
- _____. *The Prymer: The Prayer Book of the Medieval Era Adapted for Contemporary Use*. Brewster, MC: Paraclete Press, 2000.
- _____. *The Younger Evangelicals: Facing the Challenges of the New World*. Grand Rapids, MI: Baker, 2002.
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- White, Susan J. *Christian Worship and Technological Change*. Nashville, TN: Abingdon, 1994.
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Zschech, Darlene. *Worship*. Castle Hill, Australia: Hillsongs, 1996.

Horizon College/University of Saskatchewan

Assessment of Student Work

90-100% [Exceptional] – a superior performance with consistent strong evidence of:

- a comprehensive, incisive grasp of the subject matter;
- an ability to make insightful critical evaluation of the material given;
- an exceptional capacity for original, creative and/or logical thinking;
- an excellent ability to organize, to analyze, to synthesize, to integrate ideas, and to express thoughts fluently.

80-89% [Excellent] – an excellent performance with strong evidence of:

- a comprehensive grasp of the subject matter;
- an ability to make sound critical evaluation of the material given;
- a very good capacity for original, creative and/or logical thinking;
- an excellent ability to organize, to analyze, to synthesize to integrate ideas, and to express thoughts fluently.

70-79% [Good] – a good performance with evidence of:

- a substantial knowledge of the subject matter;
- a good understanding of relevant issues and a good familiarity with the relevant literature and techniques;
- some capacity for original, creative and/or logical thinking;
- a good ability to organize, to analyze and to examine the subject material in a critical and constructive manner.

60-69% [Satisfactory] – a generally satisfactory and intellectually adequate performance with evidence of:

- an acceptable basic grasp of the subject material;
- a fair understanding of the relevant issues;
- a general familiarity with the relevant literature and techniques;
- an ability to develop solutions to moderately difficult problems related to the subject material;
- a moderate ability to examine the material in a critical and analytical manner.

50-59% [Minimal Pass] – a barely acceptable performance with evidence of:

- a familiarity with the subject material;
- some evidence that analytical skills have been developed;
- some understanding of relevant issues;
- some familiarity with the relevant literature and techniques;
- attempts to solve moderately difficult problems related to the subject material and to examine the material in a critical and analytical manner, which are only partially successful.

Under 50% [Failure] – an unacceptable performance